**Winchester Cultural Conversations 18th June 2015**

**Winchester School of Art, University of Southampton and the University of Winchester**

**Programme of events:**

**10am-8pm Winchester School of Art Degree Show open for viewing**

**6pm West Side Lecture Theatre – drinks and canapes**

**6.45pm Lecture Theatre A - Introduction from Dr Ed D’Souza, Head of School, Winchester School of Art and Professor Anthony Dean, Professor of Performing Arts and Dean of Faculty at the University of Winchester**

**7pm Presentation from Dr Daniel Ashton, FHEA, Lecturer and MA Pathway Leader: Global Media Management**

**7.15pm Presentation from Philip Stanier, Head of Performing Arts Department, University of Winchester**

**7.30pm Presentation from Dr Roberta Comunian**, **Lecturer in Creative and Cultural Industries at the Department of Culture, Media and Creative Industries, King’s College London**

**7.45pm Panel Q&A with Ed D’Souza, Anthony Dean, Daniel Ashton, Philip Stanier and Roberta Comunian**

*Maps will be available at Reception and free parking is available*

**‘Locating Creative Workers within the Creative Economy’**

Dr Daniel Ashton

This presentation will explore how we can locate creative workers in the creative economy. Firstly, Nesta’s ‘dynamic mapping of the UK creative industries’ will be discussed for the wider view of employment across the creative economy that it encourages. Secondly, co-working hubs will be explored as one of the diversity of places where creative work is located. The presentation will conclude in highlighting some hybrid spaces where universities and students are immersed within local creative work environments.

**Dr Daniel Ashton** is Lecturer and MA Pathway on the MA Global Media Management in the Winchester School of Art at the University of Southampton. He is the co-editor of *Cultural Work and Higher Education*, and has published research exploring working in the creative industries.

**‘Developing a Creative Arts and Culture at the University of Winchester’**

**Philip Stanier**

This presentation is a proposal for a Centre of Creative Arts and Culture at the University of Winchester. The Centre would coordinate the cultural activity of the University, while also creating opportunities for cross and interdisciplinary collaborations and partnerships both inside and outside the university. The Centre would provide an infrastructure of support for cultural activities, while also externally representing the research, knowledge exchange and wider engagement of the university.

**Philip Stanier** is Head of Department for Performing Arts at the University. The department is nationally unique, hosting nine distinct undergraduate degrees including Street Arts, Vocal and Choral Studies, and Comedy. Philip is also Artistic Director of The Strange Names Collective performance company, and has been making and touring innovative performance for 15 years.

**‘Universities and the arts: patrons, sponsors or partners’**

Dr Roberta Communian

This paper tries to unfold the interconnections between arts organisations and universities. It questions different dynamics under the categories of patrons / sponsors/ partners to investigate mutual interests and opportunistic relations between academia and the publicly funded arts to provide a better understanding of the future scenario using case studies from the UK.

**Dr Roberta Comunian** is Lecturer in Creative and Cultural Industries at the Department of Culture, Media and Creative Industries at King’s College London. Her work focuses on the relationship between arts, cultural regeneration projects and the cultural and creative industries. She has recently worked on the connections between Higher Education and the Creative Economy and has published extensively on the career opportunities and patterns of creative graduates in UK.